

No 44

D. C. Bolton

University of Chattanooga

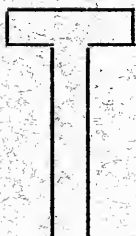
(CHATTANOOGA AND
ATHENS, TENNESSEE)

CATALOGUE

OF

THE ATHENS SCHOOL

1910



VOLUME XLIV

FORM OF BEQUEST.

To the person desiring to aid in increasing the efficiency of the schools in the work of preparing young men and young women for usefulness, the following form of bequest is recommended:

*I give and bequeath to the University of Chattanooga at Chattanooga and Athens, Tenn., the sum of.....
.....Dollars for the general purpose of said school,
according to the Act of Assembly incorporating the same.*

University of Chattanooga

ATHENS AND CHATTANOOGA
TENNESSEE

CATALOGUE
OF
THE ATHENS SCHOOL



1910

CALENDAR.

JULY, 1910								AUGUST, 1910								SEPTEMBER, 1910							
S	M	T	W	T	F			S	M	T	W	T	F			S	M	T	W	T	F	S	
...	...	...	...	...	1	2		...	1	2	3	4	5	6		...	...	...	...	1	2	3
3	4	5	6	7	8	9		7	8	9	10	11	12	13		4	5	6	7	8	9	10	
10	11	12	13	14	15	16		14	15	16	17	18	19	20		11	12	13	14	15	16	17	
17	18	19	20	21	22	23		21	22	23	24	25	26	27		18	19	20	21	22	23	24	
24	25	26	27	28	29	30		28	29	30	31	...	...	...		25	26	27	28	29	30	...
31	...	...	...	...	...	...		...	...	...	...	...	...	...		...	...	...	...	...	...	...
OCTOBER, 1910								NOVEMBER, 1910								DECEMBER, 1910							
S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S	
...	...	...	...	...	...	1		...	...	1	2	3	4	5		...	...	...	...	1	2	3
2	3	4	5	6	7	8		6	7	8	9	10	11	12		4	5	6	7	8	9	10	
9	10	11	12	13	14	15		13	14	15	16	17	18	19		11	12	13	14	15	16	17	
16	17	18	19	20	21	22		20	21	22	23	24	25	26		18	19	20	21	22	23	24	
23	24	25	26	27	28	29		27	28	29	30	...	...	...		25	26	27	28	29	30	31
30	31	...	...	...	...	...		...	...	...	...	...	...	...		...	...	...	...	...	...	...
JANUARY, 1911								FEBRUARY, 1911								MARCH, 1911							
S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S	
1	2	3	4	5	6	7		...	...	...	1	2	3	4		...	...	...	1	2	3	4
8	9	10	11	12	13	14		5	6	7	8	9	10	11		5	6	7	8	9	10	11	
15	16	17	18	19	20	21		12	13	14	15	16	17	18		12	13	14	15	16	17	18	
22	23	24	25	26	27	28		19	20	21	22	23	24	25		19	20	21	22	23	24	25	
29	30	31	...	...	...	...		26	27	28	...	...	...	...		26	27	28	29	30	31	...
...	
APRIL, 1911								MAY, 1911								JUNE, 1911							
S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S	
...	...	...	...	...	...	1		...	...	...	...	...	...	...		...	...	...	...	1	2	3
2	3	4	5	6	7	8		7	8	9	10	11	12	13		4	5	6	7	8	9	10	
9	10	11	12	13	14	15		14	15	16	17	18	19	20		11	12	13	14	15	16	17	
16	17	18	19	20	21	22		21	22	23	24	25	26	27		18	19	20	21	22	23	24	
23	24	25	26	27	28	29		28	29	30	31	...	...	...		25	26	27	28	29	30	...
30	...	...	...	...	...	...		...	...	...	...	...	...	...		...	...	...	...	...	...	...

CALENDAR, 1910 1911.

ATHENS, TENNESSEE

FIRST SEMESTER.

Begins Wednesday, September 14, 1910.

Closes Friday, January 20, 1911.

SECOND SEMESTER.

Begins Monday, January 23, 1911.

Closes Wednesday, May 24, 1911.

Thanksgiving Day Recess, November 24, 1910.

Holiday Recess, December 22, 1910, to January 4, 1911, inclusive.

FACULTY.

REV. JOHN H. RACE, A.M., D.D., President.

REV. WM. S. BOVARD, A.M., D.D., Vice-President.
(Residence and Office at Athens)

D. A. BOLTON, A.M.,
Mathematics.

ALVIS CRAIG, A.M.,
Mathematics.

E. C. FERGUSON, Ph.D.,
Greek and History.

MRS. NELLIE P. HEDGE,
Voice Culture.

MISS FRANCES CULLEN MOFFITT,
Director of Music,
Piano and Harmony.

*E. C. WALDEN, Ph.D.,

EDWARD J. MUELLER, Ph.D.,
Science.

HARRISON MCJOHNSTON, A.B.,
Political Science and English.

MRS. RICHARD JACKSON MCKELDIN,
Art.

MISS JENNIE ROBERTS,
English and Latin.

MISS EDA SELBY, A.M.,
Modern Language and Elocution.

*Deceased.

TRUSTEES OF THE UNIVERSITY.

<i>Name</i>	<i>Address</i>	<i>Time Expires</i>
*BISHOP HENRY SPELLMEYER.....	St. Louis, Mo.....	1910
WILLIAM BANFIELD.....	Beaver, Pa.....	1910
JOHN A. PATTEN.....	Chattanooga.....	1910
BISHOP WM. F. ANDERSON.....	Chattanooga.....	1910
J. W. BAYLESS.....	Athens.....	1910
HERMAN FERGER.....	Chattanooga.....	1910
JOHN H. RACE, D. D.....	Chattanooga.....	1910
Z. W. WHELAND.....	Chattanooga.....	1910
J. J. MANKER, D. D.....	Athens.....	1910
J. W. ADAMS.....	Chattanooga.....	1911
CAPT. H. S. CHAMBERLAIN.....	Chattanooga.....	1911
JOHN PEARSON, D. D.....	Cincinnati, O.....	1911
HON. J. A. FOWLER.....	Knoxville.....	1911
R. H. RUST, D. D.....	Cincinnati, O.....	1911
HON. HENRY C. BECK.....	Chattanooga.....	1911
BISHOP J. M. WALDEN.....	Cincinnati, O.....	1911
HON. T. C. THOMPSON.....	Chattanooga.....	1911
HON. H. CLAY EVANS.....	Chattanooga.....	1911
J. D. WALSH, D. D.....	Chattanooga.....	1912
C. L. PARHAM.....	Knoxville.....	1912
J. E. ANNIS.....	Chattanooga.....	1912
BISHOP L. B. WILSON.....	Philadelphia, Pa.....	1912
J. W. FISHER.....	Newport, Tenn.....	1912
FRANCIS MARTIN.....	Chattanooga.....	1912
G. D. FRANCISCO, D. D.....	Knoxville.....	1912
J. T. LUPTON.....	Chattanooga.....	1912
H. S. PROBASCO.....	Chattanooga.....	1912

OFFICERS OF THE BOARD.

H. S. CHAMBERLAIN.....	President
J. E. ANNIS.....	Vice-President
J. A. FOWLER.....	Second Vice-President
H. C. BECK.....	Secretary
J. A. PATTEN.....	Treasurer

EXECUTIVE COMMITTEE.

J. H. RACE	H. S. CHAMBERLAIN	FRANCIS MARTIN
J. E. ANNIS	W. F. ANDERSON	J. W. BAYLESS
	J. A. PATTEN	

* Deceased.

PUBLIC OCCASIONS.

- Opening Day Exercises, Wednesday, September 14, 1910.
Philomathean Society Annual, December 1, 1910.
Day of Prayer for Colleges, January 26, 1911.
Knightonian Society Annual, February 2, 1911.
Oratorical Contest for Patten Prize, February 22, 1911.
Athenian Society Annual, March 2, 1911.
Sapphonian Society Annual, March 30, 1911.
Orations of the Junior Class, April 6, 1911.
Orations of the Fourth Preparatory Class, April 27, 1911.
Baccalaureate and Annual Sermons, May 21, 1911.
Contest for Annis Prize in Debate, May 23, 1911.
Commencement, May 24, 1911.

GENERAL INFORMATION.

The University is under the auspices of the Methodist Episcopal Church; however, in practice, denominational lines are never drawn. Christian culture is that for which it stands, and students from other churches, and from no church, are treated with equal consideration.

The University has departments located both at Athens and Chattanooga, Tennessee. The President is the chief executive of the entire institution. Each school, however, has a dean, to whom the details are entrusted. This catalogue relates only to the departments at Athens.

LOCATION.

Athens is a town of about two thousand inhabitants. It is situated on the Southern Railway, midway between Knoxville and Chattanooga. The L. & N. Railway has a terminal in Athens, and will doubtless make extensive improvements. Athens has an altitude of about 900 feet above sea level, and has the natural advantages of pure air and water. It is free from epidemic diseases.

The climate is mild, and every condition is favorable to study.

In point of morals, also, it can hardly be excelled. It has *no saloons*, and is remarkably exempt from all temptations of vice. There are four Protestant churches here. The citizens are cultured and refined, and are ready to extend any kindness to our students. As a student home, therefore, we are prepared to represent it as equal to any other location in the South.

GROUNDS AND BUILDINGS.

The campus at Athens embraces about twenty acres, and upon it are situated the Old College Building, Chapel, Bennett Hall, Elizabeth Ritter Home, C. H. Banfield Memorial Hall, Hatfield Hall, and the Blakeslee Hall. There are also several cottages for self-board.

The C. H. Banfield Memorial Hall, erected by Mr. William Banfield, is a magnificent structure of brick and stone, and most admirably adapted to its purposes. It contains the college offices, recitation rooms, laboratories, library and ladies' society halls. It is heated with steam and lighted with electricity.

Blakeslee Hall is the gift of Mr. and Mrs. C. S. Blakeslee. It has been thoroughly overhauled and is occupied by the Vice-President of the University as a residence.

Bennett Hall is one of the dormitories for young

ladies. We seek here to develop those tastes and habits which, supplementing intellectual culture, conspire to make the true woman. Ladies boarding here furnish their own bed linen. The charges are \$3.00 per week, when two occupy one room; or \$4.00 per week, when a lady rooms alone.

Ritter Home will accommodate about 100 girls. To speak of this elegant building in relation to its material equipment does not express it all. It has some unique features. In addition to all the comforts of a luxurious home, young ladies here acquire a practical knowledge of some of those useful arts included in the term "good housekeeping." Ritter Industrial Home for young women is under the management of the Woman's Home Missionary Society, and provides board, including fuel and light, at \$10.00 per month. When young ladies are willing to assist in the work of the Home, averaging one hour each day, the rate is \$7.00 per month.

Hatfield Hall is for young men. It is provided with stoves and heavy furniture. A boarding club is conducted here on the co-operative plan at a cost of about \$1.75 per week for each individual. Staple articles of provisions may be turned in at market value, a cook employed, and the cost of living reduced to a nominal sum. Material improvements will be made on this building this summer.

Those desiring to board themselves may find suitable accommodations in the cottages nearby. These are

supplied with heating stoves and heavy furniture, and are rented at 50 cents per month for each occupant.

Ladies are expected to board at Elizabeth Ritter Home or Bennett Hall. Young men can secure private board, including furnished room and fuel, at a cost of \$3.00 to \$3.50 per week.

SPECIFIC WORK OF THE SCHOOL.

The record of this institution is too well known throughout its patronizing territory to need anything more than a reaffirmation of its scope and aims. Its thousands of former students reflect the character of its work, and should inspire such confidence in others, seeking the best preparation for life, as to attract them to its halls.

It shall continue to be our earnest endeavor to give that culture, and instill those principles, that will qualify our students for that sphere of happiness and usefulness which we regard as life's ultimate goal. We urge all students to plan for uninterrupted attendance from the first day of the school year to the last. Regularity of attendance is of the utmost importance.

ADMISSION.

Candidates for admission to the institution must present certificates from reputable schools, or take a preliminary examination on entrance. Such preliminary examinations will be held at the beginning of the

fall term. In every instance testimonials of good moral character must be furnished. For the scholastic requirements, see courses of study as printed in the collegiate preparatory department. Students offering credits from other schools will be furnished with credit blanks, which they will have filled out and signed by the principal of the school from which they come.

Especial emphasis is placed on the thoroughness of the preparation in common English, and any candidate for matriculation who can not read or spell well is required to enter the classes where these subjects are taught. On the day of registration each teacher will be in his or her class room to render assistance to any pupil concerning the work of the term or year. After matriculation each student is regarded as a member of the school until excused by the Dean of the Faculty.

COURSES OF STUDY.

The courses of study are designed to afford opportunity for acquiring a good general knowledge of a wide range of subjects, embracing ancient and modern languages, mathematics, history, natural science, literature and philosophy. The aim, in all the courses, is general rather than special culture, and a symmetrical and carefully graduated development, rather than the exhaustive investigation of a few subjects to the neglect of others equally important. Particular emphasis

is placed on all those subjects that are regarded as fundamental in education.

RECITATIONS AND EXAMINATIONS.

Each student must have not less than fifteen nor more than twenty recitations per week, except by special permission of the Faculty. A record is kept by each professor, showing the grade of each student's daily work, and this, together with the result of a thorough written examination at the end of the term, must show an average of at least 70 in the scale of 100 before the student can be passed in any study. A student desiring examination in any subject except at the hour of class examination is required to make application to the Faculty. If request is granted, a fee of one dollar per recitation hour will be charged. Examinations for conditional students will be held at the beginning of each term.

It is very important that students enter classes at the beginning of the term, and keep in mind that constant, prompt attendance is necessary for the attainment of high grades. Students must not leave classes, nor take up new studies, except upon written approval of the proper officers.

Students will not be permitted to pursue studies in advance of their class, nor will any one be allowed to take work for which he is not duly prepared.

Students in the institution will not be permitted to

take lessons from any one outside the Faculty, except by expressed permission.

Students over nineteen years of age may pursue studies in any department for which they are prepared. Certificates showing the amount and grade of work done by them will be given upon application to the Dean of the Department. All substitutions and selections must be of such character as shall not lower the grade of scholarship and culture. The approval of the Faculty, however, must be had in every such instance.

PRIZES.

The Patten Prize in Oratory is the gift of Mr. John A. Patten of the Board of Trustees. A cash prize of fifteen dollars is awarded to that representative of one of the literary societies who may excel in an oratorical contest that is held each year on Washington's Birthday in the Chapel, and the sum of ten dollars is awarded to the contestant securing second honor. The public orators are chosen by a committee from the Faculty or Alumni appointed by each society as adjudicators at a preliminary contest held in each society hall at least two weeks before the public contest. Any member of the society is eligible to this preliminary trial, but the successful contestants for this prize may not contend for the prize in debate within the same year.

The Annis Prize in Debate is the gift of Mr. J. E. Annis of the Board of Trustees. Two prizes are offered,

the first honor being the sum of fifteen dollars, and the second honor the sum of ten dollars. The public debate is held in the Chapel the evening before Commencement Day. The participants are representatives of the literary societies, and are chosen after preliminary contests that are open to any member of the society.

THE SOUTHARD PRIZE IN DOMESTIC SCIENCE.

The growing interest in Domestic Science, and the increasing prominence given this important department of educational work, led to the establishment of the Elizabeth Ritter Home of the Athens School. In order to further stimulate and encourage this work, the following cash prizes are awarded annually to the young ladies of the Home by Mr. L. H. Southard, of Athens, Tennessee:

A cash prize of \$15.00 in gold is awarded to the young lady presenting the best essay on a subject appropriate to this department; and a second prize of \$10.00 in gold is awarded to the young lady presenting the second best essay.

A cash prize of \$5.00 in gold is awarded the young lady making the most satisfactory progress in the culinary art for the year.

Any young lady of Ritter Home is eligible to compete for any of these prizes.

Contestants for the essay prize must present their manuscripts to the Faculty for adjudication at least two weeks prior to the time of the public contest, and the persons who are to enter the public contest shall be selected by the Faculty, on the merits of their productions, not more than five nor less than three being selected.

The prize for greatest improvement in the culinary art shall be awarded on the recommendation of the Superintendent.

Winners of Prizes in the Annis Prize for Debate May, 1909:

First Prize—John W. May.....Virginia

Second Prize—Miss Grace Lasater.....Tennessee

The L. H. Southard Prizes to young women in Ritter Home May, 1909. In a contest for the best essay on some phase of home life:

First Prize—Miss Nina Lee Cooke....North Carolina

Second Prize—Miss Grace MatneyNorth Carolina

In a contest in cooking:

First Prize—Miss Nellie PattonTennessee

Second Prize—Miss Jennie White.....Tennessee

The Prize for greatest improvement during the year in cooking and general house-keeping was awarded to Miss Dulcia Ramsey—North Carolina.

In the Patten Prize Contest in Oratory February, 1910:

First Prize—Thomas I. Magill.....Tennessee

Second Prize—John W. MayVirginia

LITERARY SOCIETIES.

At Athens there are four literary societies organized under the laws of the University—the Athenian and Philomathean, for gentlemen; the Sapphonian and Knightonian, for ladies. Each has a separate hall for meeting, a large, active membership, and an appropriate library. Experience has demonstrated the value of these organizations in developing the literary taste, as well as ease and gracefulness of expression.

THE FOSTER LIBRARY.

Mr. John W. F. Foster, now deceased, recently made a substantial donation toward the equipment of a library and reading room. For this purpose ample space is utilized in the C. H. Banfield Hall. As opportunity offers additions will be made to the valuable collection of books already in hand. Some of the leading papers and magazines are kept on file, and the appointments of this library are so attractive as to stimulate a taste for wholesome reading.

We have received during the year the private library of the late Dr. B. F. Dimmick through the generosity of Mrs. Dimmick.

LECTURES.

These constitute a very interesting and valuable feature of school life. Eminent speakers are engaged to address our students, and the professors are fre-

quently heard in "Thursday Chapel Talks," and in some of the departments the lecture constitutes a part of the regular class work.

During the year the following persons have been heard from our chapel platform:

Bishop J. M. Walden, Bishop William F. McDowell, Bishop William F. Anderson, Rev. Ezra S. Tipple, Rev. R. J. Cooke, Rev. F. B. Stockdale, Rev. J. D. Walsh, Rev. J. J. Manker, Rev. W. R. Whitney, Rev. McMillan, Mr. J. E. Annis, Judge N. Q. Allen, F. A. Peake, Mr. Sullin Stuart, Prof. Sidney G. Gilbreath, "Sunshine" (A. W.) Hawks, Rev. R. M. Moore.

LYCEUM COURSE.

The following Lyceum Course was given during the year under the direction of Miss Moffitt:

Hon. Luther Manship, ex-governor of Mississippi, "From the Big House to the Big Cabin."

Hal Mertin, Magician and Entertainer.

The Sprague Company, in Rip Van Winkle.

Gilbert Atlee Eldridge, Impersonator.

Sunshine Hawks, in Sunshine and Shadow.

LABORATORIES.

The laboratories of the school through the generosity and especial interest in Science of Mr. John W. Fisher, of the Board of Trustees, are well equipped. The Chemical laboratory is furnished with twenty-four desks

for individual student use, each fitted with running water and sink and supplied with a full complement of reagents and apparatus for work in general and organic chemistry and qualitative and quantitative analysis, and among articles of general use contains Catorius' Analytical balances, platinum crucibles, burettes, drying ovens, apparatus for distilling water, and cases well stocked with chemicals and apparatus.

The physical laboratory is equipped with flat-topped tables having suspension frames for supporting purposes and with cases containing apparatus not only adapted to demonstrate the principles of the science such as barometers, air pump electric machines, X-Ray and wireless telegraphy, etc., but also enabling the student to make quantitative experiments demanded in Freshman and Sophomore college courses, such as calipers, Millikens' modification of Atwood's machine, calorimeters, photometers, D'Arsonval's galvanometer, etc.

The Biological laboratory and museum contain cases of minerals and rocks, a collection of birds' eggs, skeletons of vertebrates, alcoholic specimens of invertebrates, Kny-Scherer models of the human body, five Bausch and Lomb compound microscopes, each with 1-6 and 2-3 objectives, microtomes, dissecting trays and much accessory apparatus enabling the instruction in Biology, Physiology and Geology to be accompanied with practical courses requiring individual laboratory work.

RELIGIOUS INFLUENCES.

Our school has long been noted for its high moral tone and religious spirit. Most of the students coming here are already Christians, and many who are not, become so before leaving. Attendance at chapel and at the regular preaching service on Sunday morning is required. The Sunday school and young peoples' religious organizations are also helpful auxiliaries, contributing to the development of our students' spiritual life.

DISCIPLINE.

Our method is based upon the requirements of the individual student. Conduct unbecoming men or women of the highest type will not be tolerated. Any student whose influence is deemed harmful to the best interests of the student body will be dismissed after due warning, without the necessity of formulating specific charges against him. We welcome only those whose spirit accords with the purpose we have in view.

The regulations of the institution are printed in detail, together with such information as may be of an interest and benefit to new students, and may be obtained of any officer of the Faculty. It is desired that all students examine them carefully before matriculation.

ATHLETICS.

Our athletics are conducted and supported in the interest of all the students. Our teams for the various games will be selected after each student has had a fair chance to try for the team. No place on a team is ever so secure that it can be held without faithful practice, and high scholastic rank.

The determination to have clean bona fide student athletics takes precedence of the passion to win over competing teams. We believe that plenty of wholesome physical exercise simplifies the discipline of a school, and is a legitimate part of a symmetrical education.

We have a good athletic field, with baseball diamond, tennis courts and running track. We cherish the hope that we shall soon have a well equipped gymnasium.

EXPENSES.

The entire history of the University has been characterized by the efforts of its Trustees and Faculties to reduce the cost of a liberal education to such low figures that no student need be deterred on account of his financial condition. It is a source of great satisfaction that the efforts made in this direction have been successful, and that students in the humblest circumstances are here able to obtain a liberal education, and to prepare themselves for any of the practical and learned professions they may desire to pursue.

From the following table of expenses the actual outlay in any department at Athens may be readily computed:

Tuition in Preparatory Department, per semester	\$10.00
Tuition in Diploma Courses, per semester	15.00
Tuition in Music, two lessons per week, per semester	15.00
Tuition in Elocution, two lessons per week, per semester	15.00
Tuition in Drawing and Painting, two lessons per week per semester	15.00
Incidental Fee, paid by all, per semester	5.00
Laboratory Fee in Chemistry, per semester	3.00
Laboratory Fee in Physics, per semester	2.00
Diploma Fee	5.00
Room in Hatfield Hall, per semester	2.25
Room for self board with heavy furniture, per semester	2.25
Students board themselves at a weekly expense of	1.00
Board and room in Bennett Hall, per week	3.00

NOTE—A semester embraces seventeen weeks. The scholastic year is divided into two semesters, instead of three terms, as heretofore.

All charges for Tuition, Incidentals and Rents must be paid in advance and no professor will receive a student into his class except upon the presentation of a ticket showing that a settlement has been made with the Treasurer of the Faculty. Any student who is permitted to take a college study will pay college tuition. No deduction will be made for absence during the last three weeks of any term. (By order of the Board of Trustees, and will be rigidly enforced.)

SCHOLARSHIPS AND BENEFICIARY FUNDS.

The Henrietta Banfield Memorial Fund.

The annual interest on five thousand dollars is now available to apply on the tuition of a few needy and de-

serving students. This bequest is in memory of the deceased wife of Mr. William Banfield, one of the generous trustees of the institution.

The A. Caroline Knight Memorial Fund.

By terms of the gift five per cent of the inventoried value of this fund is each year given to some worthy and needy student or students in the Athens School, as an encouragement and aid in completing a regular course of study.

No scholarships are available for students classified below the first preparatory year. Students expecting scholarships must make good records in class standing and deportment.

COURSES OF INSTRUCTION.

CLASSICAL COURSE.

SCHEDULE A.

FIRST YEAR.

First Term.

Beginning Latin	5
High School Algebra	5
English Composition and Classics	5
Greek History	5

Second Term.

Beginning Latin	5
High School Algebra	5
English Composition and Classics	5
Roman History	5

SECOND YEAR.

First Term.

Caesar and Latin Prose..	5
Plane Geometry	5
English Composition and Classics	5
Beginning Greek	5

Second Term.

Caesar and Latin Prose..	5
Plane Geometry	5
Beginning Greek and Ana- basis	5
English Composition and Classics	5

THIRD YEAR.

First Term.

Cicero's Orations	5
Solid Geometry	5
Xenophon's Anabasis	5
English Literature and Com- position	5

Second Term.

Cicero's Oration	5
Algebra	5
Xenophon's Anabasis	5
American Literature and Composition	5

FOURTH YEAR.

<i>First Term.</i>	<i>Second Term.</i>
Virgil's Aeneid and Mythology 5	Homer's Iliad 5
Homer's Iliad and Mythology 5	Virgil's Aeneid 5
Rhetoric, Classics, Essays and Orations 5	Rhetoric, Classics, Essays and Orations 5
Physics 3	Physics 3
Bible History 2	Bible History 2

SCHEDULE B.

FIRST YEAR.

<i>First Term.</i>	<i>Second Term.</i>
Beginning Latin 5	Beginning Latin 5
High School Algebra 5	High School Algebra 5
English Composition and Classics 5	English Composition and Classics 5
Physiology 5	Physical Geography 5

SECOND YEAR.

<i>First Term.</i>	<i>Second Term.</i>
Caesar and Latin Prose .. 5	Caesar and Latin Prose ... 5
Plane Geometry 5	Plane Geometry 5
English Composition and Classics 5	English Composition and Classics 5
Greek History 5	Roman History 5

THIRD YEAR.

<i>First Term.</i>	<i>Second Term.</i>
Cicero's Orations 5	Algebra 5
Solid Geometry 5	Beginning German 5
Beginning German 5	Cicero's Orations 5
English Literature and Composition 5	American Literature and Composition 5

FOURTH YEAR.

First Term.

Virgil's Aeneid	5
German	5
Rhetoric, Classics, Essays and Orations	5
Physics	3
Bible History	2

Second Term.

German	5
Virgil's Aeneid	5
Rhetoric, Classics, Essays and Orations	5
Physics	3
Bible History	2

SCIENTIFIC COURSE.

FIRST YEAR.

First Term.

Beginning Latin	5
High School Algebra	5
English Composition and Classics	5
Physiology	5

Second Term.

Beginning Latin	5
High School Algebra	5
English Composition and Classics	5
Physical Geography	5

SECOND YEAR.

First Term.

Caesar and Latin Prose... 5	
Plane Geometry	5
English Composition and Classics	5
Greek History	5

Second Term.

Caesar and Latin Prose .. 5	
Plane Geometry	5
English—Composition and Classics	5
Roman History	5

THIRD YEAR.

First Term.

Cicero's Orations	5
Beginning German	5
Solid Geometry	5
English Literature and Composition	5

Second Term.

Cicero's Orations	5
Beginning German	5
Algebra	5
American Literature and Composition	5

FOURTH YEAR.

First Term.

Physics	3
Rhetoric, Classics, Essays and Orations	5
Virgil's Aeneid	5
German	5
Bible History	2

Second Term.

Physics	3
Rhetoric, Classics, Essays and Orations	5
Virgil's Aeneid	5
German	5
Bible History	5

NORMAL COURSE.

FIRST YEAR.

First Term.

Beginning Latin or Ger- man	5
High School Algebra	5
English Composition and Classics	5
Physiology	5

Second Term.

Beginning Latin or Ger- man	5
High School Algebra	5
English Composition and Classics	5
Physical Geography	5

SECOND YEAR.

First Term.

Caesar or German	5
Plane Geometry	5
English Composition and Classics	5
Greek History	5

Second Term.

Caesar or German	5
Plane Geometry	5
English Composition and Classics	5
Roman History	5

THIRD YEAR.

First Term.

Cicero or German	5
Solid Geometry	5
Elements of Pedagogy	5
English Literature and Composition	5

Second Term.

Cicero or German	5
Algebra	5
Pedagogy—Methodology ...	5
American Literature and Composition	5

FOURTH YEAR.

First Term.

Latin or German	5
Pedagogy	5
Rhetoric, Classics, Essays and Orations	5
Physics	3
Bible History	2

Second Term.

Latin or German	5
Elements of Psychology ..	5
Rhetoric, Classics, Essays and Orations	5
Physics	3
Bible History	2

LITERARY COURSE.

FIRST YEAR.

First Term.

Beginning Latin or Ger- man	5
High School Algebra	5
English Composition and Classics	5
Physiology	5

Second Term.

Beginning Latin or Ger- man	5
High School Algebra	5
English Composition and Classics	5
Physical Geography	5

SECOND YEAR.

First Term.

Caesar or German	5
Plane Geometry	5
English Composition and Classics	5
Greek History	5

Second Term.

Caesar or German	5
Plane Geometry	5
English Composition and Classics	5
Roman History	5

THIRD YEAR.

First Term.

Cicero or German	5
Solid Geometry	5
English Literature and Composition	5
English History	5

Second Term.

Cicero or German	5
Algebra	5
American Literature and Composition	5
Elements of Psychology ...	5

FOURTH YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
French	5	French	5
Virgil or German	5	Virgil or German	5
Rhetoric, Classics, Essays and Orations	5	Rhetoric, Classics, Essays and Orations	5
Physics	3	Physics	3
Bible History	2	Bible History	2

CLASSICAL DIPLOMA COURSES.

SCHEDULE A.

JUNIOR YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
Latin, De Senectute	5	Latin, Livy	5
Greek, Lysias and Memorabilia	5	Greek, Memorabilia and Plato	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
Latin	5	Latin	5
Greek, Demosthenes and Euripides	5	Greek, Odyssey and Herodotus	5
Literature	5	Literature	5
Economics	5	Sociology	5
		Trigonometry	5

SCHEDULE B.

JUNIOR YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
Latin, or Greek.....	5	Latin, or Greek.....	5
German or French	5	German or French	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
German or French	5	German or French	5
Latin or Greek	5	Latin or Greek	5
Economics	5	Sociology	5
Literature	5	Literature	5
		Trigonometry	5

DIPLOMA COURSES.

SCIENTIFIC COURSE.

JUNIOR YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
German or French	5	German or French	5
Biology	5	Biology	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
French	5	French	5
Literature	5	Physics or Chemistry	5
Economics	5	Literature	5
Physics or Chemistry	5	Sociology	5
		Trigonometry	5

NORMAL COURSE.

JUNIOR YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
Latin, German or French ..	5	Latin, German or French ..	5
Advanced Rhetoric	5	Advanced Rhetoric	5
History of Education	5	Philosophy of Education ..	5
European History	5	European History	5

SENIOR YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
Latin or French	5	Latin or French	5
Literature	5	Literature	5
Economics	5	Sociology	5
Child Study	5	High School Methods	5

LITERARY COURSE.

JUNIOR YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
French or German	5	French or German	5
Biology	5	Biology	5
Advanced Rhetoric	5	Advanced Rhetoric	5
European History	5	European History	5

SENIOR YEAR.

<i>First Term.</i>		<i>Second Term.</i>	
French or German	5	French or German	5
Literature	5	Literature	5
Economics	5	Sociology	5
Chemistry or Physics	5	Chemistry or Physics	5

NOTE.—In addition to the courses of study herein outlined, the following classes will be maintained, as heretofore, in Common English for the accommodation of those who are not prepared to take up the work of the First Preparatory year: Arithmetic, Grammar, Geography and U. S. History.

SCHEDULE OF RECITATIONS.

FIRST PERIOD	SECOND PERIOD	THIRD PERIOD	FOURTH PERIOD	FIFTH PERIOD	SIXTH PERIOD	SEVENTH PERIOD	EIGHTH PERIOD
Algebra A (1)	College Algebra (5)	Algebra B (1)	Plane Geometry (2)	Solid Geom. Algebra (3)	Arithmetic (A)	Trigonometry (6)	
Beginning Greek (2)	Anabasis (3)	Lysias Memorabilia (5)	Demosthenes Euripides (6)	Iliad (4)	American History and Civics (4)	Greek Hist. Roman Hist. (2)	English Hist. (3) Bible Hist. (4)
English and American Prose (6)		English Composition and Literature (1)	History of American Literature (4)	College Rhetoric (5)		History of English Literature (3)	English Literature (2)
(Laboratory) Chemistry (3)	Zoology Botany (5)	Elementary Physics (4)	Physiography (1)	College Physics or Chemistry (6)	Elementary Chemistry (3)	(Laboratory) Physics (1)	Physiology (1)
Latin B (1)	Latin A (1)	Cicero (3)		Cæsar (2)	Livy and Cicero (5)	Vergil (4)	Tacitus Horace (6)
German (3)	French (3)	French (6)	German (4)	Public Speaking		German (5)	French (4)
Arithmetic (B)	Arithmetic (B)	Grammar (A)	Grammar (B)	Spelling		Geography	
Pedagogy How to Study (3)	Economics Sociology (6)	History of Education Philosophy of Education (5)		Child Study Secondary Education (6)	Practice and Observation		Public School Music

DEPARTMENTS OF INSTRUCTION.

LATIN.

The importance of Latin in its relation to education is no longer questioned. The objects to be attained through it are both direct and indirect. Of course the primary aim is to equip the student with the ability to read correctly and to understand and enjoy the language. The general culture derived from its study comes incidentally.

We seek first to lay a thorough ground work in the mechanical forms and structure, and throughout the entire course keep constantly in view the principles of syntax. To this end much attention is paid to work in grammar and prose composition.

The following outline will indicate the scope of our course in Latin:

I. *First Year*—Collar and Daniell's *First Latin Book*.

II. *Second Year*—Caesar; *Gallic War*, I-IV. Prose Composition.

III. *Third Year*—Cicero; *Catiline* I-IV; *Archias*, Manilian Law. Prose Composition.

IV. *Fourth Year*—Virgil; *Aeneid* I-VI. Mythology. Prose Composition.

V. *Fifth Year*—Cicero; *Laelius*, *Cato Major*, *Letters* (selected). *Livy*: Books I, XXI, XXII.

VI. *Sixth Year*—Tacitus; *Germania*, *Agrieola*. Horace, *Odes*, I-III, *Ars Poetica*.

Texts: Allen and Greenough's Grammar is used throughout the course. Preference, in the main, will be given Greenough's texts of Latin authors.

GREEK.

The aim of the instruction in this department is to acquaint the student with Greek life and literature.

In the early part of this course special emphasis is laid on the mastery of the forms and syntactic construction.

The study of the later authors will aim to develop an appreciation of the style of the master-pieces of Greek literature.

SECOND YEAR.

I. *First Semester*—White's *First Greek Book*.

II. *Second Semester*—White's *First Greek Book* completed and eight chapters of Xenophon's *Anabasis*.

THIRD YEAR.

III. *First Semester*—Xenophon's *Anabasis* I-II.

PROSE COMPOSITION.

IV. *Second Semester*—*Anabasis* III-IV. Prose Composition.

FOURTH YEAR.

V. *First Semester*—Homer's *Iliad*, Book I. Mythology.

VI. *Second Semester*—Homer's *Iliad*, Books II-III.

Texts: White's *First Greek Book*, Harper and Wallace's *Anabasis*, Seymour's *Iliad*, Goodwin's *Greek Grammar*, Pearson *Greek Prose Composition*, Keightley's *Mythology*.

JUNIOR YEAR.

VII. *First Semester*—Lysias, Seven Orations; Xenophon; Memorabilia I; Prose Composition, Greek History; Sight Reading.

VIII. *Second Semester*—Xenophon; Memorabilia II-IV; Plato; *Apology and Crito*. Prose Composition.

Texts: Wait's *Lysias*, Winan's *Memorabilia*, Wagner's *Apology and Crito*; Allison's *Greek Composition*, Botford's *History of Greece*.

SENIOR YEAR.

IX. *First Semester*—Demosthenes, *Philippics*; Euripides, *Medea*; Prose Composition, Sight Reading, History of Greek Literature.

X. *Second Semester*—Homer: *Odyssey*, I-IV; Herodotus, VI-VII; Prose Composition; Sight Reading; History of Greek Literature.

Texts: Tarbell's *Philippics*, Earle's *Medea*, Perrin and Seymour's *Odyssey*, Mather's *Herodotus*.

MATHEMATICS.

The aim in instruction in this department is the best and highest development of the student. Emphasis is placed upon such methods and activities as will produce accuracy of thought and clearness in reasoning and expression. The ends sought are rapidity, skill, power and a preparation for the tasks of life.

Arithmetic. This subject is taught, in a sub-preparatory year, beginning with fractions and including decimal fractions, denominate numbers, longitude and time, metric system, mensuration of simple surfaces, ratio and simple proportion, percentage and its applications. Stress is laid upon both oral and written work, upon neatness and accuracy of form in solutions.

Algebra. This subject is taught during both semesters of the first preparatory year. It includes the fundamentals, factoring, common divisors and multiples, fractions, simple and quadratic equations and their use in solving problems, powers and roots, theory of indices, radicals and equations containing radicals, ratio and proportion and graphs.

Slaught and Lennes' High School.

Plane Geometry. Plane Geometry is treated throughout the second preparatory year in daily recitations. The course is equivalent to that given by one of the best modern texts on the subject. Oral and written demonstrations are required on original exercises and propositions.

Text: Sanders' *Plane Geometry*.

Solid Geometry and Algebra. During the first semester of the third preparatory year daily recitations are given in Solid Geometry with requirements similar to those in Plane Geometry.

Text: Sanders' *Solid Geometry*.

High School Algebra is completed during the second semester of the third preparatory year by an advanced course on the subjects treated in the first preparatory year, and the study of variation, permutations and combinations, logarithms, progressions, binomial formula, complex numbers and graphs of equations.

College Algebra is treated in daily recitations during the Junior year in a course outlined by a good modern text on the subject.

Trigonometry and Mensuration. A course in these subjects is given in the second semester of the Senior year.

Texts: *Trigonometry*, Lyman and Goddard; *Mensuration*, Hall.

Note—Collateral reading and writing on the history, authors and utility of mathematics and other related subjects are required.

ENGLISH.

I. *Composition and Literature* for first year pupils. A review of the essentials of grammar is first required. Short themes are written twice a week throughout the year. Many quotations from the best literature are selected for memory work. This course aims to develop correctness and spontaneity in oral and in written composition, and to create a lasting taste for good literature. The following classics are read:

Scott's *Lady of the Lake*.

Lowell's *Vision of Sir Lawnfal*.

Irving's *Sketch Book*.

Dicken's *Christmas Carol*.

Shakespeare's *Julius Caesar*.

Five hours a week during two semesters.

Text: Scott and Denney's *Elementary English Composition*.

II. *Composition and Literature*. The second year student is given systematic drill in applying the principles of unity, coherence, and emphasis in the writing of descriptive, expository, and argumentative themes. The aim is to gain clearness, force, and ease of expression, both oral and written. In literature the aim is to create and to foster a real appreciation of the short story, the novel, and the essay. The following classics are read:

George Eliott's *Silas Marner*.

De Quincey's *The Mail-Coach and Joan of Arc*.

Lincoln's *Selected Addresses*.

Hawthorne's *House of Seven Gables*.

Coleridge's *Ancient Mariner*.

Shakespeare's *As You Like It*.

Palgrave's *Golden Treasury*.

Five hours a week during two semesters.

Text: Scott and Denney's *Composition and Literature*.

III. (a) *History of England's Literature.* This course, for third year students, includes, as far as possible, a study of the chief characteristics of the more important writers in the respective periods of English Literature. The aim is to create a living interest in all the greater English authors, as well as to gain a bird's eye view of the development of England's literature. Much collateral reading is required.

Five hours a week during the first semester.

Text: Tappan's *England's and America's Literature.*

(b) *English Composition and Literature.* Exposition and argumentation are especially emphasized. One short theme each week and one long theme each fourth week gives the necessary practice in writing. The following classics are studied:

Chaucer's *Prologue.*

Shakespeare's *Merchant of Venice.*

Addison's *Sir Roger De Coverly Papers.*

Goldsmith's *Vicar of Wakefield.*

Carlyle's *Essay on Burns.*

Franklin's *Autobiography.*

Five hours a week during the second semester.

Texts: Lamont's *Exposition*; Foster's *Argumentation.*

IV. (a) *History of America's Literature.* This is a thorough outline study. The greater American authors are studied much the same as are the British authors in the third year. A great deal of American literature is read, and the work is concluded with special attention to the great living authors.

Five hours a week during the first semester of the fourth year.

Text: Tappan's *England's and America's Literature.*

(b) *Literature and Composition.* Typical examples of the novel, the drama, the lyric, and the essay are studied intensively. Special attention is given to the studies required for college entrance. In composition, the study of description, ex-

position, and argumentation is applied to the writing of the debate and the oration. At the end of this term, each student is required to submit an oration of at least 1,500 words.

Classics studied:

Milton's *Minor Poems and Paradise Lost*. (Books I and II.)

Macaulay's *Life of Johnson*.

Washington's *Farewell Address*.

Webster's *First Bunker Hill Oration*.

Shakespeare's *Macbeth*.

Emerson's *Essays*.

Tennyson's *Idylls of the King*. (Selections.)

Five hours a week during the second semester of the fourth year.

Text: Lewis's *Forms of Discourse*.

V. (a) *College Rhetoric*. This course considers the unit, method, substance, and forms of expression from the aesthetic standpoint; also, a practical application of the acknowledged rules of good style. Bi-weekly themes, including Description, Narration, Exposition, and Argumentation, are written.

Four hours a week during the first semester of the junior year.

Text: Clark's *Practical Rhetoric*.

(b) *Synonyms and Rhetorical Imagery*. To enlarge the student's vocabulary and to develop precision in his choice of diction is the aim of this course. Each student is required to create and to find many examples of the various rhetorical figures. Bi-weekly themes are written.

Four hours a week during the second semester of the junior year.

Texts: Clark's *Practical Rhetoric*; Smith's *Synonyms Discriminated*.

VI. *English and American Prose*. A study of the diction and the distinctive characteristics of the great writers of prose.

Special attention is paid to the essay, literary criticism, and to fiction.

Four hours a week during two terms of the senior year.

Text: Clark's *Study of English and American Prose*.

Note—This course is given in 1910-11.

VII. (a) *English Poetry of the Nineteenth Century*. The course of romantic poetry through the century is outlined. A large part of the time is devoted to Tennyson, Browning, and Arnold.

Four hours a week during the first semester of the senior year.

Text: Page's *British Poets of the Nineteenth Century*.

(b) *American Poetry*. A study of the art, diction, and distinctive characteristics of the greater American poets; also, the principles of versification.

Four hours a week during the semester of the senior year.

Text: Page's *Chief American Poets*.

Note—This course alternates with course VI.

VIII. *Oration Writing*. A study of the principles of oratorical composition as revealed in great model orations. Each student writes an oration every third week.

One hour a week during the first semester.

Open to junior and senior students, and required of all fourth-year students.

Note—Each member of the senior class is required to prepare a thesis at the close of the senior year's work.

HISTORY.

The importance of a thorough knowledge of history is receiving more and more emphasis in all institutions of learning.

I. *Greek History*, with a brief introductory sketch of the oriental nations that influenced Greek civilization.

Five hours a week during the first term of the first year of Schedule A and of the second year of Schedule B.

Text: Myer's *Greece and the Eastern Nations*.

II. *Roman History*, from the early republic to the fall of the Western Empire.

Five hours a week during the second term of the first year of Schedule A and of the second year of Schedule B.

Text: Myer's *History of Rome*.

III. *History of England*, from the Anglo-Saxon Conquest to the present time. A course in the general history of England.

Five hours a week during the first term of the third year.

Text: Cheyney's *Short History of England*.

IV. *Bible History*: Studies in the Old and New Testament.

Twice a week in all courses of the fourth year.

Text: Blakie's *Manual of Bible History*.

VI. *European History*. The Renaissance and Reformation. The political history of Europe from the middle of the thirteenth to the close of the sixteenth century.

Five hours a week during the first term of the junior year.

Text: Johnson's *Europe in Sixteenth Century*.

VII. *European History*. The French Revolution. The political and social conditions of Europe in the 18th Century, the Old Regime, the rise and progress of the Revolution in France, Napoleon, and the permanent results of the Revolution.

Five hours a week during the second term of the junior year.

Text: Robinson and Beard's *Development of Modern Europe*, Vol. I.

VIII. *American History*. Colonial History to 1756. The development of Colonial and local forms of government and the struggle for North America.

Five hours a week during the first term of junior year.

Text: Fisher's *Colonial Era*.

IX. *American History.* The formation of the Union. The political and constitutional history of the United States from 1783 to 1830; the organization and development of the national government; the rise and growth of parties; and the influence of western expansion and slavery on the political life.

Five hours a week during the second term of the junior year.

Text: Walker's *Making of the Nation*.

While a textbook in history will be used as a basis, it is expected that this textbook will be supplemented by outside reading. Lectures, discussions and the reading of papers on historical topics previously assigned to the student by the instructor will be prominent features of the instruction in this department.

POLITICAL SCIENCE.

I. *Civics.* A study of the government of the United States, state and national, the American party system and the application of Civics to United States History.

Three hours a week during the second term of the fourth year.

Text: James and Sanford's *Government in State and Nation*.

II. *Theory of Economics.* An introductory course in the fundamental principles of economics.

Five hours a week during the first term of the senior year.

Text: Bullock's *Economics*. Brief course.

III. *Sociology.* An introductory study of the nature of society, its complex organism, its bases, structure and function. A study of the work of the leading sociologists with a comparison of views, and a critical discussion of theories and conclusions.

Five hours a week during the second term of the senior year.

Text: Dealey's *Sociology*.

IV. *Political Institutions.* An historical survey of the political institutions of the United States and the leading countries of Europe: a comparison of the American and European forms of government.

Five hours a week during the second term of the senior year.

Text: Leacock's *Elements of Political Science*.

Courses III and IV alternate.

PEDAGOGY.

I. *Preparing the Lesson.* Many students, even of advanced grades, have never really learned how to study. There are certain fundamental principles, which, if mastered, will greatly aid the student in the art of studying.

Five hours a week during the first semester of the third year.

Text: McMurry's *How to Study*.

II. *Methods of Elementary Education.* A study of the curriculum, materials and methods of instruction in primary and grammar grades. The organization of the subject matter with special regard to the needs of the pupils and the school community.

Five hours a week during the second semester of the third year.

Text: Roark's *Method in Education*.

III. *School Management.* This course presents the principles and methods of organizing and managing schools. It discusses the relation between principal and teacher and teacher and child, the curriculum, the recitation, discipline and the relation of the school to the community.

Five hours a week during the first semester of the fourth year.

Text: Arnold's *School and Class Management*.

IV. *Psychology.* A study of the main facts and laws of mental life, seeking to acquaint the student with the normal human mind, and to train in accuracy of observation and right interpretations of results.

Five hours a week during the second term of the fourth year.

Text: Titchenor's *Primer of Psychology*.

V. *History of Education.* This course beginning with education among the early culture peoples describes the principal factors in the development of education. It discusses the most notable educational theories and shows the relation between the ideals and the civilization of the time. The point of view is that of the history of civilization.

Five hours a week during the first semester of the junior year.

Text: Munroe's *Brief History of Education*.

VI. *Philosophy of Education.* A study of education under its chief aspects, Biological, Physiological, Sociological, Psychological and Philosophical.

Five hours a week during the second semester of the junior year.

Text: Horne's *Philosophy of Education*.

VII. *Genetic Psychology.* Child study. A course on the mental development in the child and race.

Five hours a week during the second term of the junior year.

Text: Judd's *Genetic Psychology*.

VIII. *Secondary Education.* The high school curriculum is analyzed in regard to its moral element and ideals. Among the topics considered are adolescence and education, electives, examinations, athletics, social organization, and the school and community.

Five hours a week during the second term of the senior year.

Text: DeGarmo's *Principles of Secondary Education*.

SCIENCE.

Physiology—First Semester. Instruction in this course is mainly recitation. Demonstrations by dissection and histological preparations are given and the study of the skeleton, manikin and anatomical models is required.

Physiography—First Semester. This course includes an elementary study of the present physical conditions of the earth and its past history. Laboratory exercises in the use of meteorological instruments, in making and interpreting weather records and the use of weather maps form a part of this course.

Astronomy—First Semester. A general course in descriptive astronomy supplemented by lectures and individual observational work.

Botany—Second Semester. A general course in organography accompanied by field work, plant analysis, preparation of an herbarium and simple problems in plant physiology.

Zoology—First Semester. A rapid survey of the classification and morphology of animals, including recitations and individual dissection of at least twelve typical specimens; a carefully prepared note-book describing the dissection and illustrated with drawings is required of each student.

Geology—Second Semester. A rapid survey of dynamical and historical geology. This course includes laboratory studies on minerals, rocks and fossils. Zoology and Chemistry are prerequisites.

General Chemistry. A course on the general principles of Chemistry, both inorganic and organic, consisting of recitations, lectures and laboratory work. Two recitation periods a day are given to the subject during the entire year, one-half of the time being devoted to individual work in the laboratory under the direction of the instructor.

Qualitative Analysis. A course in basic and acid analysis is given during the first semester, open to those who have com-

pleted General Chemistry. This course includes laboratory work, lectures and conferences. Where the student spends as much as fifteen hours a week in the laboratory the second semester is given to Quantitative Analysis.

Quantitative Analysis. Second Semester. In this course the more important gravimetric and volumetric determinations will be carried out in the laboratory.

Elementary Physics. Five recitations per week for the year, covering properties of solids, liquids and gases, heat, electricity, sound and light. For entrance in this course one year in elementary algebra is required. In addition the student spends five hours a week in the physical laboratory making experiments verifying and illustrating the general subjects of the course.

General Physics. A more advanced course requiring a thorough course in algebra, and geometry as a prerequisite. This course covers mechanics, sound, light, heat and electricity and requires the equivalent of ten recitation periods per week for the entire year. In connection with the theory the student performs personally forty experiments chiefly quantitative, and fully and accurately records them in a permanent note-book.

GERMAN.

I. Elementary Course. Two semesters. Five hours a week during the year.

1. *First Semester*—The Work of this course is based on conversational exercises of the Gouin Series, with inductive study of the rudiments of German Grammar. Class exercises are conducted as far as possible in the German language.

2. *Second Semester*—Oral lessons continued. The study of Elementary Grammar is begun, and various easy texts are read and reproduced in German. Text: Bacon's *German Grammar*.

II. Second Year German. Two semesters. Five hours a week. The following books are read in this course:

1. *First Semester*—Storm, *Immensee*; Heyse, *L'Arrabbiata*; *Das Maedchen von Treppi*; Zschokke, *Das Abenteuer der Neujahrsnacht*.

2. *Second Semester*—Keller's *Second Year in German*, Goethe, *Hermann and Dorothea*; Schiller's *Wilhelm Tell*; Lessing, *Minna von Barnhelm*.

Composition written and oral throughout the course. German poems and Folk-songs are to be memorized and sung along with the regular class work. Open to all students who have completed the elementary course.

III. Third Year German. Continuation of Course II. History of German Literature. Schiller, *Jungfrau von Orleans*; Scheffel, *Ekkehardt*; or Goethe, *Dichtung and Wahrheit*; selections from German lyrics.

GERMAN CLUB.

"Der Deutsche Bund," an organization of the students of this department, meets once every two weeks. The object of the club is to create an interest in German Life, Folk-songs and German Literature.

FRENCH.

The aim of this course is the power to read at sight, and reproduce in French, rapidly and intelligently selections increasing in difficulty from the first to the third year.

I. Beginners Course. Two semesters. Five hours a week.

1. *First Semester*—Oral lessons of the Guoin Series. Inductive study of French Grammar. Guerber's *Contes et Legendes*.

2. *Second Semester*—Aldrich and Foster's *Foundations of French*. Oral lessons continued. Reproduction of texts read in class. Formal study of Elementary Grammar.

II. Second Year. Two semesters. Five times a week during the year.

1. *First Semester*—Modern Prose. Selections from French prose of the nineteenth century. Oral reproductions, and written composition. Review of Grammar.

The following texts are used: Dumas, *La Tulipe Noire*, *Le Comte de Monte Cristo*; Fontaine, *Douze Contes Nouveaux*; Maupassant, *Contes*.

2. Modern comedy. Readings from Scribe, Labiche, Augier and others. *Le voyage de M. Perrichon*; *La Poudre aux Yeux*; *La Grammaire*; *La Bataille de Dames*; *Le Gendre de M. Poirer*; *L'été de Saint-Martin*, *La Lettre Chargee*, *Vent d'Quest*. Also, Daudet, *La Belle Nivernaise*, and Malot, *Sans Famille*.

Reproduction in story form.

III. *Third Year French*. Studies in the French Classical Drama: Corneille, *Le Cid*; Polyeucte; Fenelon, *Telemaque*; Moliere, *Le Bourgeois Gentilhomme*; L'Avare; Racine, *Athalie*, *Andromaque*. French Lyrics and Literature in general. Lives and works of the most celebrated writers of France.

ELOCUTION.

The purpose of this department is to teach the dignity and value of the art of expression, to ascertain the principles governing vocal expression by careful observation of nature in its best manifestations, and to send forth pupils so trained as to be capable of analyzing and adequately expressing that which is most beautiful in language and literature.

Instruction is given along the following lines: Voice culture; correct breathing; placing of tone; gesture; study of selections for public reading; practical and artistic interpretations of the various forms of literature.

A special feature of the work is the opportunity of appearing in public afforded the pupils in the various recitals given during the year. Each student in the department is required to appear in a public recital at least once each term.

Correlated with work in English, History and the Modern Languages, this is a diploma course, two years being required for its completion.

In connection with this there are Physical Training classes, meeting twice every week, and open to all young ladies of the institution.

PUBLIC SPEAKING.

This course is open to all students. Its aim is to help young men to a natural, forceful manner of speech in public. Two Semesters. Five times each week.

1. A study of the principles governing breath control in reading and speaking. Exercise in the development of quality in the voice. Faults, and their correction, practice in pronunciation of consonant sounds, classification and delivery of sentences, gesture, general suggestions with practical application. Study and practice in selections recommended for the improvement of the melody of the voice.

First step: Practice in Colloquial Reading; Second step: Common Reading, narrative, description and didactic styles of literature. This will be the work of the first semester.

Text to be selected.

2. Continuation of course 1. The development of power in speaking.

Analysis of Oratorical masterpieces; a study of the laws governing their construction. Presentation of original orations.

Argumentation. Drill in debate, and extempore speech.

Advanced work in literary interpretation. Reading of the more difficult styles of literature, the sublime and reverential.

The oratorical and debate contests of the school, together with the annual open programmes of the four literary societies, and various other public society meetings, afford ample opportunity for putting into practical application the work done in this course.

MUSIC.

It is our purpose to make the study of music a leading feature. The department offers the public a thorough and extensive course in this fine art. Those desiring special musical advantages may expect conscientious work, and with proper application on the part of the pupil, the best results.

The piano course is divided into six grades.

Grades I and II. Preparatory. Proper position of the hand and foundations of technique; selected studies by Koehler, Martin, Crosby-Adams, Forsyth, Matthews, Schumann, Gurlitt, Czerny, Reinecke and others.

Grades III and IV. Academic. Technical work—Heller, Loeschorn, Czerny, Bach's *Little Preludes*, Sonatinas by Clementi, Kuhliah, Mozart and others. Octave studies, Turner, Low.

Grades V and VI. Advanced Technical Work—Studies by Liszt, Clementi, Cramer, Czerny; etudes by Chopin; Kullak Octave Studies; Bach Well Tempered Clavichord; Beethoven's Sonatas, Concertos.

Selections for solo work by the best composers of the classical, romantic and modern schools, suitable for each grade will be given with the above studies.

Grade IV completed satisfactorily entitles a student to a certificate.

Grade V completed satisfactorily entitles a student to a diploma.

Grade VI is considered post-graduate work.

No strict course can be outlined, as the teacher must look to the development of the individual pupil. This course shows the requirement, so that its equivalent may be used if necessary.

All students should take the theoretical course, which cultivates sound musicianship. This course consists of Harmony, Theory, History (musical) and Sight Singing.

Pupil's public recitals will be given for the development of self-confidence. The Moffitt Music Club will be a feature in the music life of the student. Here pupils will gain a broader idea of this art. All pupils appear at the club once a month.

A class in ensemble playing will be organized. The Leschetizky technique is used through all the grades. The Caruther's Method will be used with the children.

A normal class, where advanced pupils teach beginners under the supervision of the principal, will be of great assistance to those who wish to make the teaching of music a profession.

VOICE CULTURE AND ART OF SINGING.

Voice Training, implying principles of breathing, voice placing, elementary vocalization, enunciation and sight reading, inequalities of the voice (called registers) made even by proper practice. Songs selected from the best composers, suitable for the needs of the individual pupil, given at the teacher's judgment.

ART.

In this department will be taught Freehand Drawing, Designing, Modeling in Clay, Charcoal from the Cast and still life, Oil and Water Color Painting, China Painting and Firing, Indian Bead Work, Raffia work, etc. The studio is equipped with a kiln for firing. Two lessons a week will be given, but students have the privilege of working in the studio two or three hours a day.

ADDITIONAL ANNOUNCEMENTS.

Realizing the importance of thorough and systematic preparation for higher studies and extended courses, the Trustees have arranged for concerted and harmonious action among the principal seminaries and academies that are tributary to the University, by the adoption of a uniform course of study leading to the Freshman class in the College of Liberal Arts.

Besides the Academic Department at Athens, the following schools are comprised in the association: Wesleyan Academy, Chucky City, Tenn.; Mt. Zion Academy, Mt. Zion, Ga.; Oakland Academy, Baileyton, Tenn.; Parrottsville Academy, Parrottsville, Tenn.; McLemoresville Academy, McLemoresville, Tenn.; Malla-lieu Seminary, Kinsey, Ala.; Graham Academy, Smyrna N. C.; Murphy College Institute, Sevierville, Tenn.; Edwards Academy, White Plains, Tenn.; Summertown Academy, Summertown, Tenn.; Woodland Academy Woodland, Miss.; A. B. Wright Institute, Burrville, Tenn.; Epworth Seminary, Epworth, Ga.; John H. Sneed Seminary, Boaz, Ala.; Union Hill Seminary, Watson Ga.; Baxter Seminary, Baxter, Tenn.

In the Academic Department four preparatory courses of study are offered—of four years each. Even

if only a limited time is available for attendance at school, it will be found preferable in most cases to take the regular work.

A select course may be pursued by all who desire, provided the work chosen meets the approval of the Faculty, and the hours of recitation do not conflict.

Reports of scholarship and deportment are made out for each student at the close of the term.

A diploma will be conferred by order of the Board of Trustees upon any student completing a prescribed academic course.

On presentation of such diploma, the student may enter the Freshmen class without examination.

ELIZABETH RITTER HOME FOR YOUNG WOMEN.

MRS. F. V. CHAPMAN, Superintendent

Elizabeth Ritter Home is a Hall built for the accommodation of young ladies attending the Athens School, and is located upon its campus. It is attractive and modern in all appliances. The parlors, library, dining room, study room, sewing room and bed rooms are as beautiful as are to be found in any young ladies' school in the South.

LOCATION.

The location is ideal; in the uplands, just at the base of the Tennessee mountains. From the windows of the Home can be seen the mountains of three states. No

more delightful place can be found for students who can not endure the rigors of a northern climate, but who require the tonic of the mountain air. It is not necessary to enumerate the advantages offered for literary work at the Athens School. Its pupils are its best recommendation. Nowhere in the land is there a more devoted or self-sacrificing body of teachers; nowhere a more earnest or aspiring body of students. This is shown in class work, in enthusiastic literary societies, in Bible classes and in Epworth League work. The Athens School is a Christian school under the supervision of the Methodist Episcopal Church.

UNDER THE AUSPICES OF THE METHODIST EPISCOPAL CHURCH.

The Methodism of the South may not be rich in this world's goods, but it has what is better by far, aspirations for growth in every direction. Educated men and women will give the church position and influence for good. Education is necessary for individual success. In these days of applied sciences and complicated and delicate machinery, even the farmer and the artisan must be educated to be most successful in subduing nature to his service.

DOMESTIC SCIENCE.

Girls have the same aspirations, and the same right to the best opportunities, that boys have; but an educa-

tion costs money, and a large proportion of earnest girls have not much money. It is to meet this difficulty and to give girls a chance equal to that of their brothers as well as to give approved training in domestic industries, that Elizabeth Ritter Home is conducted on the co-operative plan. The members of the household have their daily duties, which are so distributed and directed as not to interfere with the school work. In connection with these duties correct housekeeping and cooking are taught. An hour each day is given to sewing and dress-making until a certificate of proficiency is secured. Instruction is also given in fancy work. Each girl can put her time upon her wardrobe if she wishes, so that she can be well dressed at the bare expense of material. The Tailor system of cutting and fitting is taught without extra charge.

THE REASONABLE RATES.

The number in the Home is now so large that a limited number of girls, should their parents so request, can be excused from their share of domestic employment. To such the usual price of ten dollars per month for bed and room, including bedding, heating and light, will be charged. To those taking their share in the domestic duties, averaging an hour per day, a reduction from this price will be allowed of three dollars per month.

This charge does not include tuition in the Athens

School, which is \$10 per semester in the Preparatory Department, and \$15.00 in the advanced classes. Added to this is an incidental fee of \$5.00 per semester for all pupils. For information in regard to tuition, and the arrangement of all bills for same, application must be made to the University authorities.

UNIFORM DRESS.

At the request of many patrons of the school and by the unanimous vote of the pupils, a uniform dress has been adopted for street and church. The goods will be furnished at wholesale prices to the pupils after they arrive at the school. The suits are made in the sewing room, under the direction of an experienced dressmaker, who is at the head of the sewing department, at no expense beyond that for material.

A CHRISTIAN HOME.

Parents sending their daughters to Elizabeth Ritter Home are assured that they will be cared for, morally and physically, as they would be in their own homes. Applications are much more numerous than the house will accommodate, so that it will be well to apply early. Methodists will do well to consult their pastors as to the comparative merits of schools. When girls are in the formative period of life, it is very important that all the influences about them be favorable to culture and refinement, and that they receive a strong impulse

to useful, unselfish and religious lives. Nowhere in the South are the best influences more potent in the formation of character than in Elizabeth Ritter Home at the Athens School, Athens, Tennessee.

IMPROVEMENTS.

The facilities of the Ritter Home have been enlarged by the addition of the Caroline C. Frazier Hall. This wing contains a large dining room, a chapel, and sixteen additional dormitory rooms, thus providing for some thirty-five more students.

A large sewing room, a students' parlor and a large and airy "sick-room" have been provided for by the added hall. The entire building is heated by steam, lighted by electricity and provided with city water.

The house is furnished with an excellent make of fire escapes, which with city water and fire extinguishers on each floor, steam heat and electric lights, renders the house as safe from accident by fires as it can well be made.

ROSTER OF STUDENTS.

SENIORS IN DIPLOMA COURSES.

4th Class

Angel, Lulu Gertrude (a)	Grahl, James Samuel (a)
..... Athens, Tenn.	..... Athens, Tenn.
Childress, Nora M. (a)	Hart, Wilbur L. (a)
..... Athens, Tenn.	..... Shelbyville, Tenn.
Ellis, Joseph Whitney (c)	Mitchell, Orin T. (b)
..... Church Hill, Tenn.	..... Copper Hill, Tenn.

(a) Classical. (b) Scientific. (c) Normal.

SENIOR IN DEPARTMENT OF ELOCUTION.

Haney, David Roe Charleston, Tenn.

OTHER MATRICULATES.

Allen, Emma Goff (5)	Baldwin, John Franklin
..... Wolf Creek, Tenn.	..... Erie, Tenn.
Allen, Franklin Cassie (3)....	Bales, W. Pearley
..... Georgiana, Fla.	..... Mosheim, Tenn.
Allen, Ruth Elizabeth	Ballew, Annie Luke
..... Georgiana, Fla.	..... Athens, Tenn.
Alexander, Minnie (3)	Ballew, Ethel...Athens, Tenn.
..... Waco, Ga.	Banks, Edith (3)
Alsup, Helen Judson .....	..... Liberty, Tenn.
..... Chattanooga, Tenn.	Banks, Joyce ...Liberty, Tenn.
Anderson, Bessie Ela (6)	Banks, Charles Carter
..... Comfort, Tenn.	..... Liberty, Tenn.
Anderson, Claude	Bartlett, Walter Jackson (6)
..... Comfort, Tenn.	..... Carrollton, Ga.
Anderson, Dalsy Beatrice (3)	Barry, W. Fantley
..... Comfort, Tenn.	..... Athens, Tenn.
Anderson, Samuel Newton	Bayless, Agnes ..Athens, Tenn.
..... Comfort, Tenn.	Bayless, Joy ..Athens, Tenn.
Anderson, Samuel T.	Bayless, Karl Byington
..... Comfort, Tenn.	..... Athens, Tenn.
Anderson, Jasper D.	Bennett, George
..... Comfort, Tenn.	..... Chattanooga, Tenn.
Anderson, Garrett	Blizard, Mrs. Laura
..... Copper Hill, Tenn.	..... Athens, Tenn.
Andrew, Ruby Idella	Bogges, Lena May
..... Atlanta, Ga.	..... Athens, Tenn.
Atchley, Lena	Bovard, Alice May
..... McDonald, Tenn.	..... Athens, Tenn.
Bacon, James..Kingston, Tenn.	

Bovard, Burton (30)	Crumpton, Henry Elijah
..... Athens, Tenn.	..... Mt. Zion, Ga.
Bovard, Gilbert Simpson (51)	Crumpton, Newman Newton (3)
..... Athens, Tenn.	..... Mandeville, Ga.
Bower, Claude	Cullen, Milton Hawkins
..... Birchwood, Tenn.	..... Chattanooga, Tenn.
Bowling, Suda Mae	Daves, Frank (11½)
..... Euchee, Tenn.	..... Blue Ridge, Ga.
Brock, Vesta (9)	Davis, Fonella
..... Niota, Tenn.	..... Candler, N. C.
Brooks, Elizabeth Bessie	Davis, Garland Watson
..... Chattanooga, Tenn.	..... Candler, N. C.
Brown, Ida Belle	Davis, Lena Ethel
..... Kingston, Tenn.	..... Clifton, S. C.
Brown, Silas Simon	Davis, Bonnie
..... Fairmount, Tenn.	..... Candler, N. C.
Brown, Texanna Ward (11)	Davis, Beulah
..... Kingston, Tenn.	..... Clifton, S. C.
Brown, John Calvin	Dennis, Ernest
..... Kingston, Tenn.	..... Athens, Tenn.
Broxton, Will Tom (1½)	Dennis, Hubert
..... Chattanooga, Tenn.	..... Athens, Tenn.
Burnett, Bertha	DeSabra, Thomas R.
..... Athens, Tenn.	..... Sequatchie, Tenn.
Burnett, Nellie	Dickey, Carl Montgomery
..... Athens, Tenn.	..... Ranger, N. C.
Burnette, William A. (6)	Dickey, Earnest L. (6)
..... Jasper, Tenn.	..... Glenwood, Ala.
Butler, James Roderick (4½)	Dicus, Julia
..... Mountain City, Tenn.	..... Athens, Tenn.
Campbell, Laila Blanche	Dodson, Charles B.
..... Ooltewah, Tenn.	..... Athens, Tenn.
Campbell, Vida Beatrice	Dodson, Jeannette (6)
..... Ooltewah, Tenn.	..... Athens, Tenn.
Cardwell, Metta (5½)	Douglas, Beula
..... Lenoir City, Tenn.	..... Jellico, Tenn.
Chadwick, Henry G. (1½)	Douglas, Pernie (3)
..... Gloucester, N. C.	..... Jellico, Tenn.
Christopher, Herbert	Dunn, Mayme Sue
..... Mineral Bluff, Ga.	..... Etowah, Tenn.
Cobb, Oscar (10½)	Earnest, Alfred Grover (3)
..... Ivy Log, Ga.	..... Mandeville, Ga.
Cochran, Lucien	Earnest, Eva Myrtle (6)
..... Fort Payne, Ala.	..... Mandeville, Ga.
Coleman, Willie Clay	Earnest, Dameris
..... Cynthia, Ky.	..... Carrollton, Ga.
Collett, Luther Malone	Edgmon, Charlie Lee
..... Cleveland, Tenn.	..... Erie, Tenn.
Collier, Mattie M.	Edgmon, Alice
..... Euchee, Tenn.	..... Erie, Tenn.
Collins, Oscar Andrew (23)	Edmonson, Charles J.
..... Knoxville, Tenn.	..... Tellico Plains, Tenn.
Cooke, John Chapel	Edmonson, Horace
..... Carrollton, Ga.	..... Etowah, Tenn.
Cooke, Nina Lee (28½)	Ellington, Jewell J. (3)
..... Concord, N. C.	..... Shelbyville, Tex.
Cooke, William R.	Ellison, Sidney Lenora (4½)
..... Athens, Tenn.	..... Parrottsville, Tenn.
Cox, Cyrus Clyde	Embler, Nellie
..... Johnson City, Tenn.	..... Alexander, N. C.
Cozzens, Myrtle Rebecca	England, Edna (3)
..... Crellin, Md.	..... Rocky Face, Ga.
Craig, Adelaide Blanche	Entrekin, Harvey (3)
..... Athens, Tenn.	..... Mt. Zion, Ga.
Crowder, Grace Mildred	Farmer, Lulu Mae
..... Kingston, Tenn.	..... LaFollette, Tenn.
	Farmer, Nora LaFollette, Tenn.
	Farrell, Margaret Rice (21½)
	..... Athens, Tenn.
	Foster, Newton
	..... Niota, Tenn.

Fowler, Alma Leah	Hickey, Pearl Nell
..... Clinton, Tenn.	..... Copper Hill, Tenn.
Gambill, Mary Grace	Hoback, Edna May
..... Kingston, Tenn.	..... Athens, Tenn.
Gammon, Charlie	Holdridge, Leo (27)
..... Tate Springs, Tenn.	..... Loudon, Tenn.
Gant, Columbus	Hornsby, Hubert
..... Bessemer City, N. C.	..... Pinhook Landing, Tenn.
Garrett, Warner Osmer (3) ...	Hornsby, Benjamin Madison
..... Carrollton, Ga.	(1½)..Pinhook Landing, Tenn.
Gentry, Annie (13½)	Hornsby, Nina...Athens, Tenn.
..... Grandview, Tenn.	Houchins, Ella Rose
Gentry, Elva .....	..... Andersonville, Tenn.
..... Grandview, N. C.	Humberd, James Arthur
Gilliam, Annie ..Athens, Tenn.	..... Cleveland, Tenn.
Gillenwaters, Hugh Kyle	Humberd, John Willis
..... Rogersville, Tenn.	..... Cleveland, Tenn.
Gleason, Mrs. Rosa	Humberd, William Chester ...
..... Jacksboro, Tenn.	..... Cleveland, Tenn.
Goforth, Robert Ward (6)	Inman, Swafford M.
..... Marshall, N. C.	..... Euchee, Tenn.
Goss, Ethel Charlotte (1½) ..	Irons, Lester (3)
..... Creston, N. C.	..... Ironsburg, Tenn.
Grant, Dena ....Athens, Tenn.	Jackson, Frederick
Gray, Beulah Mae .....	..... Euchee, Tenn.
..... Riceville, Tenn.	Justice, James
Green, Herman Curtis (6) ....	..... Sunbright, Tenn.
..... Almond, Ala.	Jones, Hugh
Grigsby, James..Euchee, Tenn.	..... Sequatchie, Tenn.
Gronwall, Media C.	Kearney, Jasper M. (3½).....
..... Epworth, Ga.	..... Chanute, Tenn.
Haga, Kelley Lincoln	Keathley, Treva
..... Trade, Tenn.	..... Lawrenceburg, Tenn.
Haney, David Roe (21)	Keith, Alexander (13½)
..... Charleston, Tenn.	..... Athens, Tenn.
Harbour, Thadeous..Rome, Ga.	Keith, Catherine Douglass ...
Harmon, Foss L..Athens, Tenn.	..... Athens, Tenn.
Harmon, Rella..Athens, Tenn.	Keith, Penelope Louise (47½)
Harmon, Elizabeth .....	..... Athens, Tenn.
..... Athens, Tenn.	Kelly, Frank May (1½)
Harris, Jessie Mae (4½) .....	..... Lawrenceburg, Tenn.
..... Baxter, Tenn.	Kelly, Flora
Harris, John Robert (1½) ....	..... Lawrenceburg, Tenn.
..... Almond, Ala.	Kelly, Paul DeWitt
Hart, Maude (1) .....	..... Jasper, Tenn.
..... Tracy City, Tenn.	Kennedy, Stella
Harwell, Marle Dyke .....	..... Dayton, Tenn.
..... Philadelphia, Tenn.	Ketner, Georgia A.
Hawkins, Edwin Cheek .....	..... Maggie, N. C.
..... Marion, N. C.	Kilroy, Mike Lawrence
Haskew, Annie (42) .....	..... Fairmount, Tenn.
..... South Pittsburg, Tenn.	Kinthead, Benjamin H. (13½)..
Heird, George Edgar .....	..... Church Hill, Tenn.
..... Pinhook Landing, Tenn.	Kitts, Arthur Glen (3½)
Heird, James Barton .....	..... Ceres, Va.
..... Pinhook Landing, Tenn.	Lasater, Nelle (4)
Heird, Thomas .....	..... Riceville, Tenn.
..... Pinhook Landing, Tenn.	Lasater, Grace (28)
Henderson, Martha Lavinia;	..... Riceville, Tenn.
..... Athens, Tenn.	Lasater, Olive Hope
Hensley, Ora .....	..... Athens, Tenn.
..... Tullahoma, Tenn.	Lauderback, Orpha
Henson, Gussie..Murphy, N. C.	..... McDonald, Tenn.

Lauderback, Willie	McMurray, Taylor
..... McDonald, Tenn.	..... Kingston, Tenn.
Laughter, Ethel	McKeldin, William Gordon ..
..... Sweetwater, Tenn.	..... Athens, Tenn.
Lawrence, Lucile	McJohnston, Mrs. H.
..... Ranger, N. C.	..... Athens, Tenn.
Lawrence, Lelia Mae	McNelly, Carl D. (6)
..... Ranger, N. C.	..... Mineral Bluff, Ga.
Lawrence, Hollis Chester (3) ..	Melton, Robert F. ..Nota, Tenn.
..... Corona, Ala.	Melton, Minnie Elizabeth ...
Lawson, James E. (6) .....	..... Riceville, Tenn.
..... Ridgedale, Tenn.	Millard, Ralph T. (7)
Lay, Celia Anne (6) .....	..... Athens, Tenn.
..... Jasper, Tenn.	Millard, Lance ..Athens, Tenn.
Lingerfelt, Clinton	Millard, Leona ..Athens, Tenn.
..... Bessemer City, N. C.	Montgomery, Marcia
Little, Henry E. (35) .....	..... Tazewell, Tenn.
..... Johnson City, Tenn.	Montgomery, Bettie Eugenia ..
Lively, Delilah .....	..... Tazewell, Tenn.
..... Oliver Springs, Tenn.	Moody, Gladys Elizabeth (6) ..
Livingston, James Howard .....	..... Athens, Tenn.
..... Blackwater, Va.	Moore, Brown Whitefield
Lockmiller, Frank .....	..... Pinhook Landing, Tenn.
..... Athens, Tenn.	Morris, Ophie (22) ..Mt. Zion, Ga.
Lockmiller, Mrs. Lotta Ulrey ..	Morgan, Edna
..... Athens, Tenn.	..... Wolf Creek, Tenn.
Long, Lulu	Morton, Mary
..... Coker Creek, Tenn.	..... Chattanooga, Tenn.
Long, F. Trula Belle (4½)	Moss, Leona ..Marshall, N. C.
..... Athens, Tenn.	Moss, Marie ..Marshall, N. C.
Lowry, Irene Claire (24½)	Nankivell, E. Roy (7)
..... Athens, Tenn.	..... Athens, Tenn.
Loyd, William R.	Nelson, Charles Gordon (1½) ..
..... Shelbyville, Tenn.	..... Gloucester, N. C.
Lusk, Hattie L.	Nichols, Albert G.
..... Fairmount, Tenn.	..... Fort Payne, Ala.
Madison, Dolly ..Athens, Tenn.	Oliphant, Annie Levina
Magill, Sarah F. ..Athens, Tenn.	..... Riceville, Tenn.
Magill, Thomas I. (35)	Orr, Bessie Belle
..... Athens, Tenn.	..... Etowah, N. C.
Mahery, Johnie ..Athens, Tenn.	Orr, Ozee ..Etowah, N. C.
Marney, Mattie ..Kingston, Tenn.	Otwell, John Lewis
Martin, Margie Leonora (19½) ..	..... Haleyville, Ala.
..... Jonesboro, Tenn.	Painter, Grace
Martin, Roy (4½) .....	..... Ridgedale, Tenn.
..... Jonesboro, Tenn.	Pafford, Clarence Foster (56) ..
Matlock, Ina Rose .....	..... Lawrenceburg, Tenn.
..... Athens, Tenn.	Palmer, Hattie ..Murphy, N. C.
Matlock, Lutie ..Athens, Tenn.	Palmer, John D.
Matney, Nell Dean (6) .....	..... Rogersville, Tenn.
..... Leicester, N. C.	Palmer, Carrie ..Athens, Tenn.
Matney, Pearl Dula	Palmer, Leo ....Athens, Tenn.
..... Leicester, N. C.	Parker, Bessie Myrtle
May, John W. (37) .....	..... Alexander, N. C.
..... Athens, Tenn.	Parks, Charles Baxter
Mayfield, Emma Sue .....	..... Flat Ridge, Va.
..... Athens, Tenn.	Parks, Frank ..Whittier, N. C.
Maxwell, Bessie ..Solitude, N. C.	Payne, Frederick C.
McCarron, Mamie .....	..... Tellico Plains, Tenn.
..... Athens, Tenn.	Penland, Zeb ..Blairsville, Ga.
McCarron, Musa ..Athens, Tenn.	Pile, Maxie Anna
McGill, Earl Cairo ..Kizer, Tenn.	..... Dayton, Tenn.
McDowell, Cecil ..Athens, Tenn.	

Pinner, Carroll A. (7½)	Rowan, Esther ..Athens, Tenn.
..... Arden, N. C.	Rowan, Margaret.Athens, Tenn.
Pinner, Ella .....Arden, N. C.	Rowland, Hugh Taylor
Pinner, Vernetta..Arden, N. C.	..... Chattanooga, Tenn.
Ponder, Edith N.	Scharf, Rosa Edwina Leah...
..... Tracy City, Tenn.	..... Bristol, Tenn.
Pope, Byron .....Jasper, Tenn.	Sharp, Nina Bessie (4½)
Pope, William Levander .....	..... Mountain City, Tenn.
..... Jasper, Tenn.	Sherrod, S. L. Knoxville, Tenn.
Powell, Flora Ethel	Sherrod, Trula Berenice (1½)
..... Trout, N. C.	..... Knoxville, Tenn.
Powell, Maude Eunice	Simmons, Lulu (42)
..... Trout, N. C.	..... Kimball, Tenn.
Plummer, Rebecca	Sivils, Vaughtie Evelyn (1½)
..... Comfort, Tenn.	..... Middlesboro, Ky.
Quinn, Ollie....Gudger, Tenn.	Slagle, James Albert
Randall, Fred .....Canto, N. C.	..... Bristol, Tenn.
Randall, Ralph D..Canto, N. C.	Sligar, Leonard..Athens, Tenn.
Ray, Mamie Nettie	Sluder, Clem (13)
..... Dayton, Tenn.	..... Leicester, N. C.
Ray, Martin L. (1½)	Smith, Maude Martha (6)
..... Asheville, N. C.	..... Athens, Tenn.
Ray, Marvin H. (4½).....	Smith, Walter A. (3)
..... Asheville, N. C.	..... Morristown, Tenn.
Ray, William F. (34)	Smith, William Jefferson (20)
..... Asheville, N. C.	..... Birchwood, Tenn.
Reed Horace B...Athens, Tenn.	Southerland, Ada Mae (1½)...
Reed, Joyce .....Athens, Tenn.	..... Cleveland, Tenn.
Renfro, Cora Mae	Standridge, Florence
..... Knoxville, Tenn.	..... Copper Hill, Tenn.
Reynolds, Denver	Stephens, Samuel Marvin
..... Leicester, N. C.	..... Wadley, Ala.
Rhinehart, Bertha Iola	Stephens, Anderson (19)
..... Sylva, N. C.	..... Tellico Plains, Tenn.
Rhinehart, Bonnie Lucile	Stephens, Fidelia Ann
..... Sylva, N. C.	..... Tellico Plains, Tenn.
Rice, Raphael M. (8½)	Stephenson, Daniel Klutz
..... Asheville, N. C.	..... Montezuma, N. C.
Richardson, Lillie Schmydt ..	Stepp, Carrie Sue
..... Athens, Tenn.	..... Reading, Pa.
Roberts, Alonzo (3½)	Stepp, Ella .....Epworth, Ga.
..... Unaka, N. C.	St. John, Randolph (49)
Roberts, F. Rowena (15½).....	..... Chanute, Tenn.
..... Unaka, N. C.	Stone, Fred B. (12)
Roberts, Willie Helen .....	..... Athens, Tenn.
..... Athens, Tenn.	Strange, Osta Ora
Robinette, Burleigh Fulton ..	..... Knoxville, Tenn.
..... Athens, Tenn.	Stricklan, Oma Florence
Robinette, Milton Emmett ...	..... Madisonville, Tenn.
..... Black Water, Va.	Sutton, Bessie..Foering, N. C.
Robinson, Marietta (1½)	Swan, Helen Mae (1½)
..... Knoxville, Tenn.	..... Judson, N. C.
Robinson, Perna (12½)	Thomas, Alma Ethel (1½)
..... Knoxville, Tenn.	..... Chattanooga, Tenn.
Rodgers, Leighton H. (50)	Thomas, Margaret (1½)
..... Rouseverte, W. Va.	..... Pulaski, Va.
Rogers, Claude M. (1½)	Vernon, Dougald (6)
..... Orange, Ga.	..... Eaton, Tenn.
Rogers, Mrs. Flora (4½)	Walker, Mae....Ranger, N. C.
..... Orange, Ga.	Ward, Thomas P.
Rogers, Frances Lee (12) .....	..... Hendersonville, Tenn.
..... Charleston, Tenn.	Warren, Joseph Raphael
	..... Candler, N. C.

Warren, John W. (3)	Williams, Charlotte
..... Athens, Tenn.	..... Povo, Tenn.
Warren, Agatha..Athens, Tenn.	Williamson, Baxter..Ivy, Tenn.
Warren, Marvin	Wills, Edward H.
..... Fort Payne, Ala.	..... Mountain City, Tenn.
Waters, Laura ..Epworth, Ga.	Wilson, Dorcas....Niota, Tenn.
Watson, Frederick Dayton (6)	Winkler, Gertrude..Tasso, Tenn.
..... Jonesboro, Tenn.	Wise, C. C.....Athens, Tenn.
Weeks, J. W.	Witt, Robert Beecher (14½) ..
..... Higdon's Store, Ga.	..... Ironsburg, Tenn.
Westmoreland, Bessie May ..	Witt, Sidney (1)
..... Canton, N. C.	..... Ironsburg, Tenn.
Westmoreland, Georgia P.	Wolfe, Margaret L.
..... Canton, N. C.	..... Clinchport, Va.
Wheeler, Edith ..Ratcliff, Tenn.	Woolsey, Blanch..Athens, Tenn.
White, Charles Maynard (16)	Woosley, Samuel David (1½)
..... Shelbyville, Tenn.	..... Pfafftown, N. C.
Williams, Carrie..Athens, Tenn.	Young, Helen LaMar (1½)
	..... Philadelphia, Pa.

MUSIC DEPARTMENT.

PIANO.

Allen, Ruth.....Georgiana, Fla.	Grant, Dena .....Athens, Tenn.
Anderson, Bessie	Gray, Beulah
..... Comfort, Tenn.	..... Riceville, Tenn.
Anderson, Daisy	Harmon, Rella...Athens, Tenn.
..... Comfort, Tenn.	Harmon, Elizabeth
Ballew, Annie Luke .....	..... Athens, Tenn.
..... Athens, Tenn.	Hoback, Edna ...Athens, Tenn.
Ballew, Ethel....Athens, Tenn.	Keith, Katherine
Bayless, Karl ....Athens, Tenn.	..... Athens, Tenn.
Bayless, Joy ....Athens, Tenn.	Keith, Louise ....Athens, Tenn.
Bayless, Agnes..Athens, Tenn.	Lasater, Olive...Athens, Tenn.
Bogges, Lena ..Athens, Tenn.	Lauderback, Willie
Bovard, Alice May .....	..... McDonald, Tenn.
..... Athens, Tenn.	Lockmiller, Mrs. Lottie
Bovard, Gilbert..Athens, Tenn.	..... Athens, Tenn.
Brock, Vesta ....Niota, Tenn.	Lockmiller, Frank
Burnett, Bertha..Athens, Tenn.	..... Athens, Tenn.
Burnett, Nellie..Athens, Tenn.	Long, F. Trula Belle
Cardwell, Metta .....	..... Athens, Tenn.
..... Lenoir City, Tenn.	Madison, Dolly...Athens, Tenn.
Cooke, Nina Lee	Magill, Sarah ...Athens, Tenn.
..... Concord, N. C.	Mahery, Johnie..Athens, Tenn.
Craig, Adelaide..Athens, Tenn.	Marney, Mattie
Crowder, Grace .....	..... Kingston, Tenn.
..... Kingston, Tenn.	Mayfield, Emma Sue
Davis, Bonnie ..Candler, N. C.	..... Athens, Tenn.
Davis, Fonella...Candler, N. C.	McCarron, Mamie
Dickey, Lucy .....	..... Athens, Tenn.
..... Mineral Bluff, Ga.	McJohnston, Mrs. H.
Douglass, Pernie .....	..... Athens, Tenn.
..... Jellico, Tenn.	McKeldin, Gordon
Ellison, Lenora .....	..... Athens, Tenn.
..... Parrottsville, Tenn.	Montgomery, Bettie
Farrell, Margaret..Athens, Tenn.	..... Tazewell, Tenn.
Fowler, Alma...Clinton, Tenn.	Montgomery, Marcia
Gilliam, Annie...Athens, Tenn.	..... Tazewell, Tenn.
Goss, Ethel....Crestore, N. C.	Moody, Gladys ..Athens, Tenn.

Morris, Ophie....Mt. Zion, Ga.	Scharf, Rosa ....Bristol, Tenn.
Oliphant, Annie	Simmons, Lulu ..Kimball Tenn,
..... Riceville, Tenn.	Smith, Walter A.
Palmer, Carrie....Athens, Tenn.	..... Morristown, Tenn.
Palmer, Leo ....Athens, Tenn.	Stephens, Della
Pile, Maxie ....Dayton, Tenn.	..... Tellico Plains, Tenn.
Rhinehart, Bertha .Sylva, N. C.	Stepp, Ella .....Epworth, Ga.
Richardson, Lillie	Warren, Agatha.Athens, Tenn.
..... Athens, Tenn.	Wheeler, Edith...Gatliff, Tenn.
Roberts, Willie Helen	Williams, Charlotte
..... Athens, Tenn.	..... Povo, Tenn.
Rowan, Esther ..Athens, Tenn.	Wilson, Dorcas ...Niota, Tenn.
Rowan, Margaret	Woolsey, Blanche.Athens, Tenn.
..... Athens, Tenn.	

VOICE.

Allen, Frank...Georgiana, Fla.	Morris, Ophie M. ....Zion, Ga.
Allen, Ruth...Georgiana, Fla.	Rice, Raphael
Cardwell, Metta .....	..... Asheville, N. C.
..... Lenoir City, Tenn.	Smith, Walter
McCarron, Musa .....	..... Morristown, Tenn.
..... Athens, Tenn.	Wise, C. C.Athens, Tenn.

CORNET.

Allen, Frank....Georgiana, Fla.	Dennis, Earnest.Athens, Tenn.
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CLARINETTE.

Dennis, Hubert.

ART DEPARTMENT.

Ballew, Annie Luke	Matlock, Lutie..Athens, Tenn.
..... Athens, Tenn.	McGill, Earl C.....Kizer, Tenn.
Blizard, Mrs. Laura	Oliphant, Annie
..... Athens, Tenn.	..... Riceville, Tenn.
Dicus, Julia .....Athens, Tenn.	Sherman, Mrs. Tom
Grant, Dena ....Athens, Tenn.	..... Athens, Tenn.
Hornsby, Nina...Athens, Tenn.	

THE DEPARTMENT OF PUBLIC SPEAKING.

Anderson, Daisy	Dicky, Ernest L.
..... Comfort, Tenn.	..... Glenwood, Ala.
Andrews, Ruby....Atlanta, Ga.	Douglass, Beula..Jellico, Tenn.
Alexander, Minnie...Waco, Ga.	Dunn, Mamie S.
Brown, Texie .....	..... Etowah, Tenn.
..... Hill City, Tenn.	Ellington, J. J.
Burnette, W. A...Jasper, Tenn.	..... Shelbyville, Tenn.
Cardwell, Metta	Farrell, Margaret
..... Lenoir City, Tenn.	..... Athens, Tenn.
Childress, Nora M.	Fowler, Alma L.
..... Athens, Tenn.	..... Clinton, Tenn.
Cooke, Nina Lee.Concord, N. C.	Goforth, Robt. W.
Dicky, Carl .....Ranger, N. C.	..... Marshall, N. C.

Goss, Ethel	Creston, N. C.	Oliphant, Annie .....	.....
Haney, D. Roe .....	.....	.....	Riceville, Tenn.
.....	Charleston, Tenn.	Palmer, John .....	.....
Henderson, Martha .....	.....	.....	Rogersville, Tenn.
.....	Athens, Tenn.	Robinson, Pernie .....	.....
Keith, Louise	Athens, Tenn.	.....	Knoxville, Tenn.
Lay, Cella .....	.....	Robinson, Marietta .....	.....
Lowery, Irene	Athens, Tenn.	.....	Knoxville, Tenn.
Magill, T. I.	Athens, Tenn.	Cluder, Clem.	Leicester, N. C.
Martin, Margie .....	.....	Smith, W. J.	Birchwood, Tenn.
.....	Jonesboro, Tenn.	Stone, Fred B.	Athens, Tenn.
Matney, Nell	Leicester, N. C.	Witt, Robt. Beecher .....	.....
Moody, Gladys	Athens, Tenn.	.....	Ironsburg, Tenn.

INDUSTRIAL DEPARTMENT.

Allen, Emma Goff .....	.....	Earnest, Dameris .....	.....
.....	Wolf Creek, Tenn.	.....	Carrollton, Ga.
Allen, Ruth E. ....	.....	Edgmon, Alice	Erie, Tenn.
.....	Georgiana, Fla.	Ellison, Sidney Lenora .....	.....
Alsop, Helen Judson .....	.....	.....	Parrottsville, Tenn.
.....	Chattanooga, Tenn.	Embler, Nellie .....	.....
Andrews, Ruby I. ....	.....	.....	Alexander, N. C.
Atchley, Lena	Atlanta, Ga.	England, Edna .....	.....
.....	McDonald, Tenn.	.....	Rocky Face, Ga.
Banks, Edith	Liberty, Tenn.	Farmer, Cora .....	.....
Banks, Joyce	Liberty, Tenn.	.....	LaFollette, Tenn.
Bowling, Sudie Mae .....	.....	Farmer, Lulu Mae .....	.....
.....	Euchee, Tenn.	.....	LaFollette, Tenn.
Brock, Vesta	Niota, Tenn.	Fowler, Alma L.	Clinton, Tenn.
Brooks, Elizabeth B. ....	.....	Gambill, Grace .....	.....
.....	Chattanooga, Tenn.	.....	Kingston, Tenn.
Brown, Ida Belle .....	.....	Gentry, Annie .....	.....
.....	Kingston, Tenn.	.....	Grandview, N. C.
Campbell, Laila B. ....	.....	Gentry, Elva	Grandview, N. C.
.....	Ooltewah, Tenn.	Gleason, Mrs. Rosa .....	.....
Campbell, Vida B. ....	.....	.....	Jacksboro, Tenn.
.....	Ooltewah, Tenn.	Goss, Ethel C.	Creston, N. C.
Cate, Ida	Jellico, Tenn.	Gray, Beulah Mae .....	.....
Collier, Mattie M. ....	.....	.....	Riceville, Tenn.
.....	Euchee, Tenn.	Gronwall, Media C. ....	.....
Cooke, Lucile .....	.....	.....	Epworth, Ga.
.....	Madisonville, Tenn.	Harris, Jessle Mae .....	.....
Cooke, Minnie .....	.....	.....	Baxter, Tenn.
.....	Madisonville, Tenn.	Hart, Maude .....	.....
Cooke, Nina Lee .....	.....	.....	Tracy City, Tenn.
.....	Concord, N. C.	Harwell, Marie D. ....	.....
Cozzens, Myrtle R. ....	.....	.....	Philadelphia, Tenn.
.....	Crellin, Md.	Hensley, Ora .....	.....
Crowder, Grace M. ....	.....	.....	Tulahoma, Tenn.
.....	Kingston, Tenn.	Henson, Gussie	Murphy, N. C.
Davis Bonnie	Candler, N. C.	Hickey, Pearl .....	.....
Davis, Fonella	Candler, N. C.	.....	Copper Hill, Tenn.
Davis, Lena Ethel	Clifton, S. C.	Houchins, Rose Ella .....	.....
Davis, Buelah	Clifton, S. C.	.....	Andersonville, Tenn.
Douglas, Beulah	Jellico, Tenn.	Keathley, Treva .....	.....
Douglass, Pernie	Jellico, Tenn.	.....	Lawrenceburg, Tenn.
Earnest, Eva Myrtle .....	.....	Kelley, Flora .....	.....
.....	Mandeville, Ga.	.....	Lawrenceburg, Tenn.

Kennedy, Stella..Dayton, Tenn.	Roberts, Frances R.
Ketner, Georgia A. ....	..... Unaka, N. C.
..... Maggie, N. C.	Robinson, Marietta
Lauderback, Orpha .....	..... Knoxville, Tenn.
..... McDonald, Tenn.	Robinson, Pernie
Lauderback, Willie .....	..... Knoxville, Tenn.
..... McDonald, Tenn.	Rogers, Frances Lee
Laughter, Ethel .....	..... Charleston, Tenn.
..... Sweetwater, Tenn.	Scharf, Rosa Edwina L.
Lawrence, Lucile .....	..... Bristol, Tenn.
..... Ranger, N. C.	Sharp, Nina Bessie
Lawrence, Lelia..Ranger, N. C.	..... Mountain City, Tenn.
Lively, Delilah	Sherrod, Trula Berenice
..... Oliver Springs, Tenn.	..... Knoxville, Tenn.
Long, Lula..Coker Creek, Tenn.	Sivils, Vaughtie
Marney, Mattie .....	..... Middlesboro, Ky.
..... Kingston, Tenn.	Sluder, Clem..Leicester, N. C.
Matlock, Ida Rose	Southerland, Ada Mae
..... Athens, Tenn.	..... Cleveland, Tenn.
Matney, Nellie Dean	Standridge, Florence
..... Leicester, N. C.	..... Copper Hill, Tenn.
Matney, Pearl Lula	Stephens, Fidelity Ann
..... Leicester, N. C.	..... Tellico Plains, Tenn.
Maxwell, Bessie..Solitude, N. C.	Stepp, Carrie Sue..Reading, Pa.
Morton, Mary	Stepp, Ella
..... Chattanooga, Tenn.	..... Epworth, Ga.
Morgan, Edna	Strange, Osta Ora
..... Wolf Creek, Tenn.	..... Knoxville, Tenn.
Moss, Leona...Marshall, N. C.	Stricklan, Oma Florence
Moss, Marie ....Marshall, N. C.	..... Madisonville, Tenn.
Orr, Bessie Belle	Sutton, Bessie
..... Etowah, Tenn.	..... Foering, N. C.
Painter, Grace	Swau, Helen Mae..Judson, N. C.
..... Ridgedale, Tenn.	Thomas, Alma Ethel
Pahner, Hattie..Murphy, N. C.	..... Chattanooga, Tenn.
Parker, Bessie Myrtle	Thomas, Margaret
..... Alexander, N. C.	..... Pulaski, Va.
Pile, Maxie A..Dayton, Tenn.	True, Grace
Pinner, Vernetta..Arden, N. C.	Walker, Mae ..Ranger, N. C.
Pinner, Ella	Watenbarger, Myrtle
Plummer, Rebecca .....	..... Athens, Tenn.
..... Comfort, Tenn.	Waters, Laura ..Epworth, Ga.
Fonder, Edith N.	Westmoreland, Georgia
..... Tracy City, Tenn.	..... Canton, N. C.
Powell, Ethel ....Trout, N. C.	Westmoreland, Bessie
Powell, Maude ....Trout, N. C.	..... Canton, N. C.
Quinn, Ollie ....Gudger, Tenn.	Wheeler, Edith ..Gatlin, Tenn.
Ray, Mamie Nettie	Williams, Carrie..Athens, Tenn.
..... Dayton, Tenn.	Williams, Charlotte
Reed, Joyce .....	..... Povo, Tenn.
Renfro, Cora Mae	Winkler, Gertrude
..... Knoxville, Tenn.	..... Tasso, Tenn.
Rhinehart, Bertha L.	Wolfe, Margaret L.
..... Sylva, N. C.	..... Clinchport, Va.
Rhinehart, Bonnie..Sylva, N. C.	Young, Helen LaMar
	..... Philadelphia, Pa.

SUMMARY OF STUDENTS.

Literary Courses	298
Music	81
Art	9
Elocution	34
Industrial	118—540
Counted more than once	199
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Total	341